

“Visions of Voice”

PAVA Symposium

October 15-16th, 2016

Scottsdale, Arizona

Saturday, October 15th

12:15 - 1:00	<i>Registration</i>	
1:00- 1:10	Martin Spencer	Welcome and introduction
1:10 - 1:35	Kittie Verdolini	Voice and Emotion - <i>Invited Speaker</i>
1:35 - 1:50	Joanna Lott	Pride and Prejudice in voice teaching methodology: applying psychological and sociological theory to voice specialist bias toward voice training methods
1:50 - 2:05	Adam Lloyd	The effects of the style of vocal training on singers' vocal health and habits in the professional world
2:05 - 2:20	Stephanie Fort	Motivational interviewing as a tool to facilitate behavioral change in voice patients
2:20 - 2:45	Ron Scherer	Aerodynamics - <i>Invited Speaker</i>
2:45 - 3:00	Troy Dargin	The impact of semi-occluded vocal tract exercises on vocal function in singers: straw phonation vs. lip trill
3:00 - 3:15	Matt Schloneger	Assessments of Voice Use, Quality, Perceived Function among college/university singing students ages 18-24 through ambulatory monitoring
3:15 - 3:35	<i>BREAK - 20 mins</i>	
3:35 - 4:00	Lynn Holding	Psychodynamic Vocal Interaction - <i>Invited Speaker</i>
4:00 - 4:15	Laurel Mehaffey	The attack on vocal trends: how the voice community can engage with demographics that are told to shush.
4:15 - 4:30	Caroline Banka	Prevalence of vocal fry in successful American business women.
4:30 - 4:45	Tod Fitzpatrick	The professional Las Vegas singing performer: an assessment of performance activity, environmental influences and vocal demands
4:45 - 5:00	Erin Guinup	Musically spoken: teaching healthy vocal habits in the workplace through singing
5:00 - 5:15	Kari Ragan	Impact of Cool-Down Exercises
5:15 - 5:45	Facilitated discussion groups	
5:45 - 6:45	Matt Hoch	CHOIR (with David Harris and Jeremy Manternach)

Sunday, October 16th

7:15 - 7:55	<i>Provided breakfast</i>	
7:55 - 8:00	Martin Spencer	Welcome
8:00 - 8:15	Ingo Titze	PAVA business meeting
8:15 - 8:30	Emily Scheuring	Continuing the conversation: proposed dysphonia screening protocols for students in collegiate voice programs
8:30 - 8:45	Edrie Means Weekly	Do amateurs and professionals seek the same vocal health advice? Survey of 1195 voice users vs. vocal educators' vocal health referral practices
8:45 - 9:00	Tara Nixon	From catastrophe to conservation: a vocal healthcare model for the elite performer

9:00 - 9:15	Jennifer Coleman	The Nashville Vocal Pedagogy Colloquium: practical ideas for building community connections and promoting vocology
9:15 - 9:40	Brad Story	Resonance - <i>Invited Speaker</i>
9:40 - 10:00	<i>BREAK - 20 mins</i>	
10:00 - 10:15	Ian Howell	Local Spectral Coherence: how harmonics of the singing voice glue together perceptually
10:15 - 10:30	Ken Bozeman	Some pedagogic implications and applications of absolute spectral tone color theory of vowel perception
10:30 - 10:45	David Harris	The choral minion freed: how vocology changes the choral blend mythology
10:45 - 11:15	Ingo Titze	NCVS Voice Simulator: VoxInSilico - <i>Invited Speaker</i>
11:15 - 11:45	Facilitated discussion groups	
11:45 - 12:15	Symposium summary	
Posters		
	Amanda Flynn	Perception vs Reality: investigating the female belt voice in Broadway's leading ladies
	Jeremy Manternach	Effects of straw phonation and neutral vowel protocols on acoustic and perceptual measures of two matched women's choirs
	Anil Palaparthi	Determining the influence of source-filter interaction on vocal fold vibration based on electroglottography
	Demar Austin Neal	Something old, something new: combining Vaccai's Metodo pratico de canto with semi-occluded vocal tract exercises.
	Kathryn Falcon-Davidson	The voice teacher's experience with rehabilitation of the child and adolescent singer
	Matt Hoch	Working towards a common vocabulary: reconciling the terminology of teachers of singing, voice scientists, and speech-language pathologists
	Amelia Rollings	Head over heels (part3): the effects of three heel heights, two vowels, and formant location on the head position and jaw opening of female singers
	Marianna Rubino	Speaking voice training techniques in current Master of Fine Arts in acting students in the United States
	Robin Samlan	Aerodynamic and acoustic measures in the passaggio: indicators of vocal concern?
	Jordan Collum	Considerations for piloting a voice therapy group for collegiate singers: a retrospective study
	Irene Kling	From speaking to singing: the transgender voice
Media Poster	Rebeca Patricia Viales Montero	MyBest Voice: an app for singers
Media Poster	Joanna Lott	Pre- and post-performance stroboscopic exams over three consecutive singing days

2016 Symposium Co-chairs: Ingo Titze and Martin Spencer Secretary: David Harris

Program Committee: Linda Balliro, Mary Enid Haines, Nancy E. Harris, David Krupke, Joanna Lott, Nandhu Radhakrishnan

This program is offered up to 0.8 ASHA CEUs (Intermediate level: Professional area).