

Poster Presenters

Kathleen Bell

Treatment and Coping Strategies for Voice Symptoms Related to Laryngopharyngeal Reflux (LPR)

Jo Anne Buress

Classical Singing Techniques and Speech Recovery After Stroke

Anna Hersey

The Use of a Vocal Tract Plate Model in Diction and Pedagogy Classes

Laura Wolford & Sarah Murphy

Acoustic Characteristics of Individuals Feigning Dysphonia

Marianna Rubino & Celia Stewart

How Does Previous Speaking Voice Training Affect Current Training in the Master of Arts in Acting Program?: Preliminary Data

Katherine Peterson

Traditional vs Functional VRPs: Comparing Strategies and Results of Amplitude, Frequency, and Egg Waveform in Emerging Artists

Olivia Sowa, Eric Hunter, Lady Catherine Cutiva, Mark Berardi,

Rachel Burtka & Russel Banks

The Relationship of Aging on the Rate of Vocal Fatigue

Kristen Sullivan

Cry It Out: Neurological and Physiological Aspects of Phonation During Heightened Emotional States

Josiah Howlett & Amelia Rollings

Short-term Effects of Alcohol, Coffee, Milk, and Water on Acoustical and Perceptual Measures of the Singing Voice

Charlene Santoni, Gillian de Boer, and Michael Thaut,

& Tim Bressmann

Influence of Altered Auditory Feedback on Oral-Nasal Balance in Song

Marysabel Mejia, Sanyutka Jaiswal, Brittany Palmer,

& Antoinette Allen

Using Modified Resonant Voice Therapy to Enhance Speech Intelligibility in a Pre-Lingually Deafened Individual

Beth Falcone

Life's a Pitch, and Then You Sing!

Ryan Luchuck

Creating Performance Opportunities for Singers Outside Academia

Rebekah Smeltzer

It Doesn't Have to be the Fat Lady Singing: What We Know About Obesity and the Voice

Alison Young

Singing After Laryngectomy: Fact or Fiction?

Linda Balliro, Anna Benedrix, & Donna Behr

Principles and Application of Posture and Respiration Exercises that Stretch, Relax, and Develop the Muscles of Respiration

Outgoing Board of Directors:

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Melanie Tapson

Rachel Velarde

Laura Wolford

Interactive Workshops/Demonstration Concept:

To celebrate PAVA's diversity and provide a practical, interactive means to explore how Vocology is being used every day throughout PAVA's various disciplines, we created longer workshops during which PAVA members can experience the day-to-day application of Vocology.

We invite you to visit workshops whose topics are furthest from your own experience, to get a taste of how others use Vocology, and see how you can learn to apply their practice in your own field.

PAVA
Pan-American Vocology Association

3rd Annual Symposium

In Conjunction With

Toronto Voice Course

St. Michael's Hospital, Toronto, ON

October 20-21, 2017

Friday

8:00-9:00 **Atrium**

Registration

9:00-10:25 **Auditorium**

Lynn Maxfield: Welcome and Introduction 9:00

Karin T. Cox & Ingo R. Titze: Clinical Perspectives on 9:00

Flow-Resistant Tube Phonation

Marina Gilman: The Interplay Between Head Position 9:25

and Aerodynamic Properties During Phonation

Simeon L. Smith and Ingo R. Titze: Vocal Fold Contact 9:40

Patterns Based on Normal Modes of Vibration

Whitney Chappell, John Nix, & Mackenzie Parrot: Social 9:55

Correlates of Vocal Fry in Popular Music Performance

All Authors: Panel Q&A 10:10

10:25-10:40 **Atrium**

Poster Session Introductions

10:40-11:00 **Atrium**

Poster Session & Break

11:00-11:45

Research in Vocology Workshop: Lynn Maxfield and

NCVS Staff (Auditorium)

Choral Voice Workshop: Laurier Fagnan and

David Harris (Room 240-241)

12:00-12:45

Transgender Voice Workshop: Celia Stewart and

Irene Kling (Auditorium)

Classical Voice Pedagogy Workshop: Ken Bozeman,

Lynn Holding, and Lorna McDonald (Room 240-241)

12:45-2:00

Lunch on your Own

1:00-2:00 **240-241**

Casual Lunch and Technology Session: Laurel Irene &

David Harris

2:00-3:40

Ingo R. Titze: PAVA Presidents Address 2:00

Ana Flavia Zuim: PAVA Election Report and Installment of 2:30

New Officers

Michael Thaut: Keynote Address 2:40

Poster Session Introductions 3:20

3:40-4:00 **Atrium**

Poster Session & Break

4:00-4:45

Primal Vocalizations and Application for Theater and Singing

Voice Workshop: Ingo R. Titze and Melissa Cross (Auditorium)

Emotion and the Voice Workshop: Elisa Monti and Brian Gill

(Room 240-241)

5:00-6:45 **Auditorium**

Chadley W. Ballantyne: The Second Vocal Tract 5:00

Resonance: fR2 Strategies in Performance and in the Studio

David Harris: Toward an Acoustic Understanding of "Mix" 5:15

Kenneth Bozeman: Passive Vowel Modification is not 5:30

so Passive

Angelika Nair: The Secret Life of Consonants & Ultrasounds 5:45

as Feedback: Consonant Resonance and its Effect on Vowels

Michael Mentzel: Speech as a Means of Achieving an 6:00

External Focus of Attention in the Applied Voice Studio

Mary J. Sandage & Matthew Hoch: Dissecting Singing 6:15

Voice Fatigue: Is it all About the Larynx?

All Authors: Panel Q&A 6:30

Adjourn 6:45

Saturday

8:00-10:00 **Atrium**

Registration

8:00-9:55 **Auditorium**

David Harris: Welcome and Introduction 8:00

Irene F. Kling & Celia F. Stewart: What Can I Eat and When 8:10

Can't I Eat it? The Singers Reflux Conundrum and

the Vocologist's Challenge

Martin L. Spencer: A PAVA Mentoring Initiative: Learning 8:25

Through Each Other

Leon Thurman: For our Consideration: Updating Vocal 8:40

Concepts, Terminologies, and Practices?

Edrie Means Weekly, Rachele Fleming, Gwen S. Korovin, 8:55

Linda M. Carroll, & Wendy D. LeBorgne: Voice Educators'

Vocal Health Referral Practices

JR Fralick: The Undergraduate Emphasis in Vocal 9:10

Pedagogy as Preparation for Graduate Study

Laurel Irene: The Limits of Linear Language: Learning to 9:25

Listen Outside the Lines

All Authors: Panel Q&A 9:40

9:55-10:25

Atrium

Poster Session & Break

10:25-12:10 **Auditorium**

World Cafe Discussion: Interdisciplinary Voice Care in an

Imperfect World: Marci Rosenberg, Leda Scearce, Laura Wolford,

Rachel Velarde, and Others

12:10-1:20

Lunch on your Own

1:20-2:45 **Auditorium**

Jennifer Anderson: Keynote Address

2:00-2:45

Pop Voice Pedagogy Workshop: Dave Stroud, Ryan Luchuck,

Aramat Arnheim, and Chris Johnson (Auditorium)

Body-Mind Integration Workshop: Babette Lightner

and Jen Moir (Room 240-241)

3:00-4:15 **Room 240-241**

Brian Manternach, Lynn Maxfield, & Jeremy Manternach: 3:00

Effects of Various Semi-Occluded Vocal Tract Exercises on

Acoustic Measures of Music Theatre Singing in Male and

Female Voices

A. Louise Pinkerton & Eileen Finnegan: The Influence of 3:15

Motor Production Experience on Voice Perception

Tara Nixon & Emily Wolber Scheuring: Just Add Zest: 3:30

Cultivating Fruitful Collaborations for Injured Student Singers

Kimberly G. James: Singing with Small Straws: Smart and 3:45

Simple Stuff

All Authors: Panel Q&A

3:00-4:15 **Auditorium**

Lynn Holding: The Clinician's Illusion 3:00

Colin Jones, Murray Schellenberg, & Bryan Gick: An 3:15

Ultrasound Investigation of "Indie-Pop Voice"

A. Louise Pinkerton: Cross Training the Collegiate Singer: 3:30

Two Models

Dave Stroud: Working with Established Contemporary 3:45

Singers

All Authors: Panel Q&A 4:00

4:30-6:00 **Auditorium**

Leda Scearce: PAVA President's Address 4:30

Board of Directors: Updates from Committees 5:00

Marci Rosenberg: Seattle Symposium Announcement 5:45

Lynn Maxfield & David Harris: Adjourn to Reception 5:50

6:00 **Atrium**

Reception