

# PAVA HYBRID SYMPOSIUM SCHEDULE

AUGUST 19 - 21, 2022

*All times listed in Central Daylight Time*

**All sessions in bold are being offered for ASHA CEUs**

Friday August 19

**ALL SESSIONS  
on Friday will be held at  
PAVA GLOBE MAINSTAGE / MARRIOTT BALLROOM  
unless otherwise noted**

- 8:45 AM – WELCOME – Symposium Directors Beth Falcone & D.D. Michael
- 9:15 AM – **PRESIDENTIAL ADDRESS** Kittie Verdolini Abbott & Kenneth Bozeman  
*Scientist and Practitioner: Dialogue or Hierarchy?*
- 10:00 AM – BREAK (10 min)
- 10:10 AM – **PANEL 1 — EXPRESS YOURSELF** Angelika Nair  
The Tongue as a Gateway to Voice, Resonance, Style, and Intelligibility Marcelo Saldias  
The Upper Vocal Tract Contribution on the Auditory Perception of Twang Ingo R. Titze  
Acoustic and Aerodynamic Characteristics of Infant Cry
- 11:10 AM – BREAK (5 min)
- 11:15 AM – **PANEL 2 — WHAT'S YOUR STRATEGY?** Ümit Daşdoğan  
Internal vs. External Focus of Attention for Voice Learning Hagar Feinstein  
Cognitive Developmental Model of Vocal Learning in Children Marco Guzman  
Does a Systematic Vocal Exercise Program Enhance the Physiologic Range of  
Voice Production in Classical Singing Graduate-Level Students?  
Interprofessional Collaborative Approaches in Graduate Curriculum to Improve Sri Nandamudi  
Vocal Health Outcomes in Stage Actors  
Can a Self-Talk Instructional Aid Assist in the Development of Singing Fernando Zimmermann  
Student Self-Efficacy?
- 12:15 PM – BREAK (5 min)
- 12:20 PM – **PANEL 3 — WHAT'S YOUR STRATEGY — THE SEQUEL** Marco Guzman  
Effectiveness of a Physiologic Voice Therapy Program Based on Different  
Semi-Occluded Vocal Tract Exercises in Subjects with Behavioral  
Dysphonia: A Randomized Controlled Trial  
How We Did It: Remote Collaboration on a Scoping Literature Review of Sarah Kervin  
the Belt Voice  
Effects of Semi-Occluded Vocal Tract Exercises on Singing Teacher Voice Jeremy N Manternach/  
Brian Manternach  
Fatigue After Varied Teaching Modes  
Registration Balance for Singers in the Treatment of Muscle Tension Dysphonia: Lori L Sonnenberg  
A Comprehensive Training Model across Style and Genre

1:20 PM – LUNCH (70 min)

2:00PM - 3:00PM

Need assistance? PAVA Elves are here for you! (2D and 3D)

**Atrium / Help Desk**

PAVA-RV Meet & Greet with Ed Reisert

**Ken's Italiano / Marriott Room**

2:30 PM – CONTINUE THE CONVERSATION—(PAVA Village & Marriott Ballroom, Specific Locations TBA)

Note: 2D presenters will be in PAVA Village only on Friday. 3D Attendees can connect via your personal devices around and about the Marriott. Please use headphones if in a common area. Venues TBA.

Ümit Daşdöğen  
Hagar Feinstein  
Marco Guzman  
Sarah Kervin  
Jeremy N Manternach & Brian Manternach  
Angelika Nair  
Sri Nandamudi  
Marcelo Saldías  
Lori L Sonnenberg  
Ingo R. Titze  
Fernando Zimmerman

3:30 PM – **PANEL DISCUSSION** on the Presidential Address

4:30 PM – BREAK (15 min)

4:45 PM – PLENARY SESSION - Reports from PAVA Committees:

PAVA Recognized Vocologist / Research Mentoring Program / Ethics Committee / Diversity Committee

5:30 PM – HAPPY HOUR!

PAVA Signature Mocktail Tutorial — Nandhu Radhakrishnan

PAVA Signature Cocktail Tutorial — Leda Scearce

6:15 PM – COCKTAILS & SUPPER

7:30 PM – AROUND THE WORLD DANCE PARTY!

RippleWave Beach Club / Marriott Ballroom

Saturday August 20

**ALL SESSIONS WILL BE AT**

PAVA VILLAGE / FERGUSON HALL, UNIVERSITY OF MINNESOTA

(See Room Key Below)

8:00 AM – Continental Breakfast Across the Continents

Ferguson Hall

9:00 AM – WELCOME TO NEW SPACE

PAVA Globe Mainstage / Ferguson 225

Symposium Directors

9:10 AM – BREAK (5 min)

9:15 AM – **WORKSHOPS — SESSION 1**

**Styles:** *Anfiteatro PanAmericano (Ferguson 105)*

How To Teach Your Students (Or Yourself) To Sing Runs

Maíra dos Santos Jaber

**Tools:** *PAVA Globe Mainstage (Ferguson 225)*

Psychology and the Voice

Stephanie Misono

**Anatomy:** *Shapechangers Dance Studio (Ferguson 107)*

Tongue "Secrets" Revealed

Angelika Nair

**BodyMind:** *Zen Retreat House (Ferguson 115)*

Sympathetic/Parasympathetic Balance: Increase mindfulness.  
Enhance readiness.

Carol Krusemark

10:00 AM – BREAK

10:15 AM – **WORKSHOPS — SESSION 2 — PAVA Village & Ferguson**

**Styles:** *Anfiteatro Panamericano (105)*

Performing Contemporary Musical Theatre: What's the Difference?

Adam Roberts

**Tools:** *PAVA Globe Mainstage (225)*

Vocal Mapping: How to Analyze Voices and Learn from Them!

Caio Loesch

**Anatomy:** *Zen Retreat House (115)*

Manual Therapy as a Modality For Treating Jaw And Tongue Tension  
in Singers

Leda Scarce

**BodyMind:** *Shapechangers Dance Studio (107)*

Seeing the Whole Person: Translating Well-being Science to the Classroom

Babette Lightner

11:00 AM – BREAK (15 min)

11:15 AM – 1:00 PM – **SPECIAL TOPIC SESSION - PAVA Globe Mainstage**

Pain, Trauma, and Voice

Geneva Mayne & Judith Wodzak

1:00 PM – LUNCH (90 min)

1:30 PM - 2:30 PM — CONTINUE THE CONVERSATION

(PAVA Village and Ferguson Hall, Specific Locations TBA)

Adam Roberts  
Maíra dos Santos Jaber  
Carol Krusemark  
Caio Loesch  
Angelika Nair

2:30 PM – **PANEL 4—CULTURE and VOICE** (PAVA GLOBE / Ferguson 225)

Speech–Language Pathology Students Identification and Perception of Modal Register, Vocal Fry, and Uptalk	Ashley E D'Agosto
Diversity and Equity in Repertoire Selections for Western Classical Voice	Paul M. Patinka
Binary and non–binary trans women's perception on voice care in Santiago, Chile	Marcelo Saldías
The Contemporary CCM Sung in Portuguese: Fado Novo and Nova MPB	Luciano Simões Silva

3:30 – 4:30 PM CONTINUE THE CONVERSATION (PAVA Village and Ferguson Hall, Specific Locations TBA)

Ashley E D'Agosto  
Babette Lightner  
Stephanie Misono  
Paul M. Patinka  
Marcelo Saldías  
Leda Scearce  
Luciano Simões Silva

4:30 – 5:30 PM – **POSTER SESSION 1 - Poster Pagoda and Ferguson Hall**

Ferguson 123	
Effect of Quality Sleep and Stress on Voice Functioning of Colombian College Professors during Covid–19 Pandemic	Lady Catherine Cantor Cutiva

Ferguson 149	
Postural modifications for vocal training and therapy, do they work?	Adrian S Castillo–Allendes

Ferguson 205	
Voice Performance From A Neurocognitive Perspective	Maíra dos Santos Jaber

Ferguson 115	
Pilot Study: Perceptual Ratings of Two Groups of Young Adult Treble Singers	Margaret Ann Kennedy–Dygas & Laurie Lashbrook

Ferguson 107	
Student Impressions of Lessac Kinesensics Training	Marianna Rubino

5:30 PM – Evening Events – 2D and 3D SPECIAL EVENTS ANNOUNCED SOON!

Sunday August 21

8:00 – 8:55 AM – Continental Breakfast Across the Continents

9:00 AM – **PANEL 5 – FATIGUE — PAVA Globe Mainstage / Ferguson 225**

Effects Of Nebulized Saline On Vocal Fatigue In Classically Trained Sopranos	Maegan Hoogerhyde
The Effects Of Vocal Demands in Healthy And Voice Disordered Professional Voice Users	Sarah McDowell
The Associations between Sleep Patterns and Singing Voice Quality during the COVID–19 Pandemic	Erica Vernice Simmons
Does Vocal Fatigue Negatively Affect Low Vocal Range in Professional, Female Opera Singers? A Survey Study and Single–Subject Pilot Study	Melissa Treinkman

10:00 AM – BREAK (15 min)

10:15 AM – **WORKSHOPS—SESSION 3**

**Styles:** *Anfiteatro PanAmericano (Ferguson 105)*  
Crossing Over from Classical to Commercial Styles Edrie Means Weekly

**Tools:** *PAVA Globe Mainstage (Ferguson 225)*  
Voce Vista Video Pro: Basic Training Margaret Ann Kennedy–Dygas

**Anatomy:** *Shapechangers Dance Studio (Ferguson 107)*  
Cricothyroid Visor Maneuver (CVM): A New treatment protocol for Muscle Tension Dysphonia Ali Dehqan Ahmad Abad

**BodyMind:** *Zen Retreat House: (Ferguson 115)*  
The Role of Yōga (Āsnās – postures, Prānāyāma – breathing and Dhyāna – meditation) in developing Singing Capacity and Techniques Paul Poovathingal

11:00 AM – BREAK (15 min)

11:15 AM– **WORKSHOPS—SESSION 4**

**Styles:** *Anfiteatro PanAmericano (Ferguson 105)*  
If You Can Speak You Can Scream! Nicolás Hormazábal

**Tools:** *PAVA Globe Mainstage (Room 225)*  
Coaching Strategies for Singing Lessons Luiza Lobo Capaverde

**Anatomy:** *Shapechangers Dance Studio (Room 107)*  
Breathing for Performing and Rehabilitation Louise Pinkerton

**BodyMind:** *Zen Retreat House (Ferguson 115)*  
Reconnection and Resilience: Proprioception for Improved Pedagogy and Presence Stacey Mastrian

12:00 PM – CONTINUE THE CONVERSATION – (PAVA Village and Ferguson Hall, Specific Locations TBA)

Ali Dehqan Ahmad Abad  
Nicolás Hormazábal  
Luiza Lobo Capaverde  
Stacey Mastrian  
Geneva Mayne  
Sarah McDowell  
Erica Vernice Simmons  
Melissa Treinkman

1:00 PM – CONTINUE THE CONVERSATION – (PAVA Village and Ferguson Hall, Specific Locations TBA)

Maegan Hoogerhyde  
Edrie Means Weekly  
Margaret Ann Kennedy–Dygas  
Louise Pinkerton  
Paul Poovathingal  
Judith Wozzak

1:30 PM -2:30 PM PAVA-RV Meet & Greet with Ed Reisert **Ken's Italiano / Ferguson 203**

1:00 PM – LUNCH (provided, 60 min)

2:00 PM – **POSTER SESSION 2 — POSTER PAGODA / Ferguson Rooms (see below)**

Ferguson 123

Speaking Fundamental Frequency and Voice Classification for Sopranos and Mezzo–Sopranos Jennifer C Burks (2D)

Ferguson 149

The Influence of Multisensory Input on Voice Perception and Production using Immersive Virtual Reality Ümit Daşdoğan (2D)

Ferguson 205

Convergences in the Articulatory Settings of Bulgarian, Russian, and English: TheodoraNestorova (2D)  
Bulgarian Lyric Diction as an Accessible Gateway to Singing in Cyrillic

Ferguson 115

My Voice: Voice Care Tips – Blended Learning for Professors Gleidy Rojas (2D)

Ferguson 107

A Longitudinal Case Study of Singer Voice Range Profile and Song Tessituras Matthew Schloneger (2D)

3:15 PM – CLOSING CEREMONY

PAVA Globe Mainstage / Ferguson 225

- Recognition of the New PAVA RVs
- PAVA Awards
- Announcement of 2023 PAVA Symposium

4:00 PM – ADJOURN

FERGUSON HALL ROOM KEY:

ANFITEATRO PANAMERICANO: Room 105  
SHAPECHANGERS DANCE STUDIO: Room 107  
PAVA GLOBE MAINSTAGE: Room 225  
ZEN RETREAT HOUSE: Room 115

LOMBARD FALLS: Room 123  
KEN'S ITALIANO: Room 203  
LEDA'S LANAI (Saturday) AARON'S BAR & GRILL (Sunday): Room 149  
COOL DOWN CAFE: Room 280  
MARCI'S SPEAKEASY: Room 205

PAN-AMERICAN VOCOLOGY ASSOCIATION  
SYMPOSIUM