

Schedule at a Glance

Thursday through Sunday

9:00-5:00	Help Desk Open	Atrium
9:00-9:00	Green Spaces Open	Green Spaces
All Day	Poster Presentation Available to View	Poster Pagoda
All Day	Podium Presentations Available to View	PVC Theatre Complex

Thursday, August 13: Pre-Conference

11:45-12:45	Workshop: 3D Health in a 2D World, Part 1, Babette Lightner	Zen Retreat House
12:45-1:00	Intermission: Screen Break	
1:00-2:00	Workshop: Inventing a Research Question, Aaron Johnson	PAVA Globe Mainstage
2:00-5:00	Explore PAVA Village	
5:00	Podium Presentation Watch Parties	PVC Theatre Complex

Friday, August 14

9:00-10:00	Small Group and Committee Meetings	
10:00-10:30	Workshop: 3D Health in a 2D World, Part 2, Babette Lightner	Zen Retreat House
10:30-10:40	Intermission: Screen Break	
10:40-11:00	Welcome and Introduction: Beth Falcone	PAVA Globe Mainstage
11:00-11:40	Q & A Panel #1: Espinoza, Figueroa, J. Bozeman, Berman	PAVA Globe Mainstage
11:40-11:45	Guided Recuperative Movement	PAVA Globe Mainstage
11:45-12:25	Q & A Panel #2: K. Bozeman, B. Manternach, Smith	PAVA Globe Mainstage
12:25-12:30	Guided Recuperative Movement	PAVA Globe Mainstage
12:30-1:10	Q & A Panel #3: Titze, Saldías, Clark	PAVA Globe Mainstage
1:10-1:15	Intermission: Screen Break	
1:15-1:40	One-on-one Research Panel Breakouts (Panels 1-3)	The Pavilions
1:15-1:45	Coffee Break	Atrium
1:45-2:00	Collaboration Mixer: Forming Shuttle Groups for Lunch	PAVA Globe Mainstage
2:00-3:30	Lunch and Learn: Launch to Lunch	Restaurants
3:30-4:30	Workshop 1: Choice of 3 Workshops	
4:30-4:45	Intermission: Screen Break	
4:45-5:30	Plenary Address: State of the Association	PAVA Globe Mainstage
5:30	Reception and Evening Activities	Zen Retreat House

Saturday, August 15

9:00-10:00	Small Group and Committee Meetings	
10:00-10:30	Workshop: 3D Health in a 2D World, Part 3, Babette Lightner	Zen Retreat House

Schedule at a Glance

10:30-10:40	Intermission: Screen Break	
10:40-11:00	Announcements from Conference Chair	PAVA Globe Mainstage
11:00-11:40	Q & A Panel #4: Hoffmeister, van Mersbergen, C. Johnson, Weinstein, Misono	PAVA Globe Mainstage
11:40-11:45	Guided Recuperative Movement	PAVA Globe Mainstage
11:45-12:25	Q & A Panel #5: Nestorova, Patinka, Schloneger, Popham	PAVA Globe Mainstage
12:25-12:30	Guided Recuperative Movement	PAVA Globe Mainstage
12:30-1:10	Q & A Panel #6: Hermoso Guerrero, Lau, Glasner	PAVA Globe Mainstage
1:10-1:15	Intermission: Screen Break	
1:15-1:40	One-on-one Research Panel Breakouts (Panels 4-6)	The Pavilions
1:40-1:45	Intermission: Screen Break	
1:45-2:00	Collaboration Mixer: Forming Shuttle Groups for Lunch	PAVA Globe Mainstage
2:00-3:30	Lunch and Learn: Launch to Lunch	Restaurants
3:30-4:30	Workshop 2: Choice of 3 Workshops	
4:30-5:30	Workshop 3: Choice of 3 Workshops	
5:30-5:45	Intermission: Screen Break	
5:45-6:45	Poster Presentation	Poster Pagoda
6:45	Reception and Evening Activities	Zen Retreat House

Sunday, August 16

9:00-11:30	Constructive Rest (No Sessions)	
11:30-12:30	Workshop 4: Choice of 3 Workshops	
12:30-12:55	One-on-one Workshop Presenter Breakouts (All Workshops)	The Pavilions
12:55-2:00	Lunch: Restaurants or on your own	Restaurants
2:00-3:25	Discussing Diversity	PAVA Globe Mainstage
3:25-3:30	Intermission: Screen Break	
3:30-4:10	Q & A Panel #7: Saldías, Desjardins, Radhakrishnan, Lloyd, Peddle	PAVA Globe Mainstage
4:10-4:15	Intermission: Screen Break	
4:15-4:55	Q & A Panel #8: Rosenberg, Means-Weekly, Fralick, Bingham, Zuim	PAVA Globe Mainstage
4:55-5:00	Intermission: Screen Break	
5:00-5:25	One-on-one Research Panel Breakouts (Panels 7-8)	The Pavilions
5:30-6:00	Pitch Your Research Idea!	PAVA Globe Mainstage
6:00	Closing Ceremony	PAVA Globe Mainstage

Daily Schedule

Thursday, August 13 Preconference “Travel Day” Activities

All Day	Podium Presentations available to view Poster Presentations available to view	PVC Theatre Complex Poster Pagoda
9:00-5:00	Help Desk Registration Virtual Background Swap Zoom Basics Orientation to PAVA Village	Atrium
11:45-12:45	Movement Workshop: 3D Health in a 2D World, Part 1 <i>3D Health in a 2D World: Recuperative Movement for Preventing Zoom-Out, Part 1, Babette Lightner</i>	Zen Retreat House
12:45-1:00	Intermission: Screen Break	
1:00-2:00	Workshop <i>Inventing a Research Question, Aaron Johnson</i>	PAVA Globe Mainstage
2:00-5:00	Explore PAVA Village Explore on your own, ask questions Help Desk available in the Atrium	All Rooms Open
5:00	Research Presentation Watch Parties Watch parties throughout the evening Earn badges for presentations watched CEU credits available for research presentation videos	PVC Theatre Complex

Notes:

Times are listed in EST.

All live workshops will be recorded and uploaded to the PVC Theatre Complex.

All recorded material will be available in the PVC Theatre Complex for 10 days after the symposium.

Daily Schedule

Friday, August 14

All Day	Podium Presentations available to view Poster Presentations available to view	PVC Theatre Complex Poster Pagoda
9:00-5:00	Help Desk: Registration and Zoom Basics	Atrium
9:00-10:00	Small Group and Committee Meetings	
10:00-10:30	Movement Workshop: 3D Health in a 2D World, Part 2 <i>3D Health in a 2D World: Recuperative Movement for Preventing Zoom-Out, Part 2, Babette Lightner</i>	Zen Retreat House
10:30-10:40	Intermission: Screen Break	
10:40-11:00	Welcome and Introduction from Conference Chair, Beth Falcone	PAVA Globe Mainstage
11:00-11:40	Q & A Panel #1: Espinoza, Figueroa, J. Bozeman, Berman <i>A Normative Set of SPL-Normalized Measures for Normal Female Voices</i> , Victor Espinoza & Matías Zañartu <i>Vocal Function, Swallowing and Quality of Life in Critical Patients Who Received IMV</i> , Fernanda Figueroa, Karla Grunewaldt, Tamara Solis, Adrian Castillo <i>Women's Voices in Midlife: Are We Listening?</i> Joanne Bozeman <i>Singing to Myself: Toward a Non-Binary Philosophy of the Voice</i> , Eli Berman	PAVA Globe Mainstage
11:40-11:45	Guided Recuperative Movement	PAVA Globe Mainstage
11:45-12:25	Q & A Panel #2: K. Bozeman, B. Manternach, Smith <i>Use of the Chiaroscuro Whisper for Optimal Resonance Tuning</i> , Ken Bozeman <i>Acoustic and Glottal Changes in Music Theater Singing Over Four Years of University Study</i> , Brian Manternach, Lynn Maxfield <i>Resonance Strategies of High-Voiced Males</i> , Alan Smith, Lynn Maxfield	PAVA Globe Mainstage
12:25-12:30	Guided Recuperative Movement	PAVA Globe Mainstage

Daily Schedule

12:30-1:10	Q & A Panel #3: Titze, Saldías, Clark <i>Inertograms for Semi-Occluded Vocal Tract Configurations</i> , Ingo Titze <i>Contribution of the Epilaryngeal Tube Narrowing and Vocal Tract Shape on Spectral Characteristics During Twang-Like Voice Quality at High and Low Pitch</i> , Marcelo Saldías, Anne-Maria Laukkanen, Miranda Gonzalo, Justin Stoney, Marco Guzman <i>Effects of a Straw Phonation Protocol on Acoustic and Perceptual Measures of Adolescent Females</i> , Chad Clark, Jeremy Manternach	PAVA Globe Mainstage
1:10-1:15	Intermission: Screen Break	
1:15-1:40	One-on-one Research Panel Breakouts Researchers from panels 1, 2, and 3 available in the pavilions for Q & A	The Pavilions
1:15-1:45	Coffee Break	Atrium
1:45-2:00	Collaboration Mixer: Brainstorming Across the Aisle Forming shuttle groups for lunch and learn	PAVA Globe Mainstage
2:00-3:30	Lunch and Learn: Launch to Lunch Remember to save 30 minutes for a screen break	Restaurants
3:30-4:30	Workshop 1 (Choose Between 3 Workshops) <i>Shifting the Paradigm: Tension Release Techniques for Singers and Speakers</i> , Elissa Weinzimmer <i>Performing While Injured...While Parenting: How to Baby Oneself in Singing Voice Rehabilitation (When You have Kids)</i> , Tara Nixon <i>The Barrantes Voice System: An Approach to Extended Vocal Range Techniques</i> , Rafael Lopez-Barrantes	Shapechangers Dance Studio Zen Retreat House Pan-American Amphitheatre
4:30-4:45	Intermission: Screen Break	
4:45-5:30	Plenary Address: State of the Association Aaron Johnson, PAVA President Leda Scarce, PAVA Past President	PAVA Globe Mainstage
5:30	Reception and Evening Activities	Zen Retreat House

Friday, August 14

Daily Schedule

Saturday, August 15

All Day	Podium Presentations available to view Poster Presentations available to view	PVC Theatre Complex Poster Pagoda
9:00-5:00	Help Desk: Registration and Zoom Basics	Atrium
9:00-10:00	Small Group and Committee Meetings	
10:00-10:30	Movement Workshop: 3D Health in a 2D World, Part 3 <i>3D Health in a 2D World: Recuperative Movement for Preventing Zoom-Out</i> , Part 3, Babette Lightner	Zen Retreat House
10:30-10:40	Intermission: Screen Break	
10:40-11:00	Announcements from Conference Chair, Beth Falcone	PAVA Globe Mainstage
11:00-11:40	Q & A Panel #4: Hoffmeister, van Mersbergen, C. Johnson, Weinstein, Misono <i>Methods of investigating neural underpinnings of relationships between voice and psychological state</i> , Jesse Hoffmeister <i>Brainwave Activity During Vocal Mistakes: What Are People Thinking?</i> Miriam van Mersbergen, Alexis Payne <i>The Application of Motor Learning Feedback in the Singing Studio</i> , Colin Johnson, Eva van Leer <i>The Effect of Trait Mindfulness on the Acquisition of a Novel Voice Task: A Pilot Study</i> , Dan Weinstein <i>Communicative Participation and Psychological Factors in Patients with Benign Voice Disorders</i> , Stephanie Misono, Viann N. Nguyen-Feng, Alexa Asplund, Patricia A. Frazier	PAVA Globe Mainstage
11:40-11:45	Guided Recuperative Movement	PAVA Globe Mainstage

Daily Schedule

11:45-12:25	Q & A Panel #5: Nestorova, Patinka, Schloneger, Popham <i>Does Vibrato Define Genre or Vice Versa?: A Novel Approach to Stylistic Vibrato Derivative Analysis</i> , Theodora Nestorova, Ian Howell <i>A Pilot Study Testing a Method to Understand Changes in Vibrato in Response to Changes in Mouth Opening</i> , Paul Patinka, John Nix <i>Quantifying Vocal Repertoire Tessituras of Four Male Singers Through Real-Time Measures</i> , Matt Schloneger, Eric Hunter <i>More Than Tessitura: Quantifying the Contour of a Melody</i> , Deborah Popham	PAVA Globe Mainstage
12:25-12:30	Guided Recuperative Movement	PAVA Globe Mainstage
12:30-1:10	Q & A Panel #6: Hermoso Guerrero, Lau, Glasner <i>Analysis of Supraglottic Activity During Vocalization in Flamenco Singers</i> , Irene Hermoso Guerrero, Miguel Rodriguez, Marco Guzman <i>Objective Measures of Two Musical Interpretation of an Excerpt from Berlioz's "La Mort D'Ophélie,"</i> Hiu Yan (Crystal) Lau, Ronald C. Scherer <i>Effects of Historical Recording Technology on Spectral Measurements of Modern-Day Opera Singers</i> , Joshua Glasner, Aaron Johnson	PAVA Globe Mainstage
1:10-1:15	Intermission: Screen Break	
1:15-1:40	One-on-one Research Panel Breakouts Researchers from panels 4, 5, and 6 available in the pavilions for Q & A	The Pavilions
1:40-1:45	Intermission: Screen Break	
1:45-2:00	Collaboration Mixer: Brainstorming Across the Aisle Forming shuttle groups for lunch and learn	PAVA Globe Mainstage
2:00-3:30	Lunch and Learn: Launch to Lunch Remember to save 30 minutes for a screen break	Restaurants

Daily Schedule

3:30-4:30	Workshop 2 (Choose Between 3 Workshops)	
	<i>Fitzmaurice Voicework®: A Performers' Warmup in Deconstructing and Restructuring</i> , Rachel Hirshorn-Johnston and Natasha Staley	Shapechangers Dance Studio
	<i>Spending the Interest, Not the Principal: Vocal Pacing During Singing Voice Rehabilitation and Beyond</i> , Leda Searce	Zen Retreat House
	<i>Extreme Vocal Effects, Training and Care</i> , Nicolás Hormazábal	Pan-American Amphitheatre
4:30-5:30	Workshop 3 (Choose Between 3 Workshops)	
	<i>To Breathe or Not to Breathe: The Potentially Harmful Effects of Yogic Breathing on Vocal Health</i> , Kiley Hazelton	Shapechangers Dance Studio
	<i>It's All About the "Buzz": Utilizing the Vocal Function Exercise Protocol in the Singing Voice Lesson with Singers with Suspected Laryngopharyngeal Reflux (LPR): An Evidence-Based Approach</i> , Kathleen Bell	Zen Retreat House
	<i>The Problem of Distorted Voices: Contribution of Vocal Anthropophysiology</i> , Ariel Coelho	Pan-American Amphitheatre
5:30-5:45	Intermission: Screen Break	
5:45-6:45	Poster Presentations	Poster Pagoda
	<i>Voice Science in the Diction Classroom</i> , Anna Hersey	
	<i>Vocal Health of Choral Singers from Kenya and the United States: Dysphonia and Vocal Fatigue in Relation to Musical Genres</i> , Morgan Burburan	
	<i>A Computerized Tomography Study of Vocal Tract Setting in Hyperfunctional Dysphonia and in Belting</i> , Marcelo Saldías, Marco Guzman, Anne-Maria Laukkanen, Miranda Gonzalo	
	<i>The Value and Logistics of Providing Vocal Health Screenings to University Students</i> , Brett Myers, Brian Manternach, Karin Cox	
	<i>Acoustic Characteristics of the Singing Voice in Secondary School Students</i> , Elizabeth M. Wallace	
	<i>Vocal Health and Quality of Life in Individuals with Marfan Syndrome</i> , Laura Wolford, Ileana Ratiu, Hope Baylow, Mitra Esfandairei	
	<i>Life's a Pitch, and Then You Sping!</i> Beth Falcone	
6:45	Reception and Evening Activities	Zen Retreat House

Saturday, August 15

Daily Schedule

Sunday, August 16

All Day	Podium Presentations available to view Poster Presentations available to view	PVC Theatre Complex Poster Pagoda
9:00-5:00	Help Desk: Registration and Zoom Basics	Atrium
9:00-11:30	Constructive Rest (No Sessions)	
11:30-12:30	Workshop 4 (Choose Between 3 Workshops)	
	<i>Toward a New Method for Voice Treatment: Integrating Western and Indian (Yoga) Techniques</i> , Paul Poovathingal	Shapechangers Dance Studio
	<i>Vocal Cool Down: Restoring Balance Post Heavy Voice Load</i> , Edrie Means Weekly	Zen Retreat House
	<i>Top 10 Things Voice Teachers Are Afraid to Teach (But Shouldn't Be)</i> , Justin Stoney	Pan-American Amphitheatre
12:30-12:55	One-on-one Workshop Presenter Breakouts All workshop presenters available in the pavilions for Q & A	The Pavilions
12:55-2:00	Lunch: Restaurants or on your own	Restaurants
2:00-3:25	Discussing Diversity	PAVA Globe Mainstage
3:25-3:30	Intermission: Screen Break	
3:30-4:10	Q & A Panel #7: Saldías, Desjardins, Radhakrishnan, Lloyd, Peddle <i>Water Resistance Therapy as Vocal Warm-Up Method in Contemporary Commercial Music Singers</i> , Marcelo Saldías, Marco Guzman, Gabriela Sandoval, Carla Vergara, Camila Quezada <i>Baseline Respiratory and Laryngeal Factors Implicating Response to Voice Therapy for Presbyphonia</i> , Maude Desjardins, Lucinda Halstead, Annie Simpson, Patrick Flume, Heather Bonilha <i>Nasal Resistance (NR) Technique: A Novel Approach to Improve Glottal Competence</i> , Nandhu Radhakrishnan <i>Expiratory Muscle Strength Training in Voice Habilitation and Rehabilitation: A Systematic Review</i> , Adam Lloyd, Jennylee Diaz, Michelle Bretl <i>An Assessment of How Established Professional Singers Sustain Extended Contracts on Broadway, in National Tours, in Cirque Du Soleil Shows, and as Back-Up Vocalists for Major Recording Artists</i> , Zipporah Peddle	PAVA Globe Mainstage

Daily Schedule

4:10-4:15	Intermission: Screen Break	PAVA Globe Mainstage
4:15-4:55	<p>Q & A Panel #8: Rosenberg, Means-Weekly, Fralick, Bingham, Zuim</p> <p><i>Prevalence and Symptoms of Abnormal Laryngeal Findings in Incoming Undergraduate Musical Theatre Singers</i>, Marci Rosenberg, Robbi Kupfer, Norman Hogikyani</p> <p><i>Does Training Change for Classical Singers After College?</i> Edrie Means-Weekly, Marquita Lister, Linda Carroll</p> <p><i>An Interprofessional Education Collaboration Between SLP and Vocal Pedagogy Students: Testing the Waters in Our New Interdisciplinary Program</i>, J. R. Fralick, Amy Vaughn</p> <p><i>The Therapeutic Singing Voice: Defining Characteristics and Implications for Training Music Therapy Students</i>, Martina C. Bingham</p> <p><i>The Efficacy of Remote Instruction for Singing Voice Lessons in Unamplified Genres</i>, Ana Flavia Zuim, Warren Freeman</p>	PAVA Globe Mainstage
4:55-5:00	Intermission: Screen Break	PAVA Globe Mainstage
5:00-5:25	One-on-one Research Panel Breakouts	The Pavilions
	Researchers from panels 7 and 8 available in the pavilions for Q & A	
5:25-5:30	Intermission: Screen Break	
5:30-6:00	Pitch Your Research Idea!	PAVA Globe Mainstage
6:00	Closing Ceremony	PAVA Globe Mainstage